

Table of Contents

<u>CD Track Number(s)</u>	<u>Page</u>
<i>Puamana</i> (words)	42
Irmgard Aluli	42
43 <i>Puamana</i>	43
Ornamentation	44
44 Hammering-on Technique	44
45, 46, 47, 48 Hammering-on exercises	45
49 Exercise 46-1	46
50, 51, 52 Pull-Off Technique	47
53 Pulling-off exercise 48-1	48
Slur Technique	49
54 Exercise 49-1	49
55, 56, 57 Slur Exercises 50-1, 50-2 & 50-3	50
58, 59 Slur Exercise 51-1	51
Pekelo’s Review	52, 53
<i>Honolulu I Am Coming Back Again</i> (words)	54
60, 61 <i>Honolulu I Am Coming Back Again</i> (TAB) single-note	55, 56, 57
62 <i>Honolulu I Am Coming Back Again</i> (TAB) chord-melody	58, 59, 60
<i>Pua Lilia</i>	61
Alfred Alohikea	61
63 <i>Pua Lilia</i>	62, 63, 64
64, 65 <i>Mapuana</i> chord melody	65, 66, 67
Study Tips for <i>Mapuana</i>	68
Appendix A: Hawaiian Language Pronunciation Guide	69
How to use this method (continued) if you’ve got a:	
• Soprano ‘ukulele	70
66 • ‘Ukulele with D6 (A D F# B) Tuning	70
• 6 or 8 string ‘ukulele	70
• Baritone ‘ukulele	70
• Guitar	71