

Foreword

Level 2 of **Pekelo's 'Ukulele Method** series continues the course of instruction that began in Level 1. In Level 2, new music concepts and terminology are introduced, along with new rhythm patterns and additional fingerpicking techniques, while using Hawaiian melodies for illustration. For Level 2, it is assumed that the student is proficient in most of the material presented in my Level 1 (or equivalent) book.

As in Level 1, short biographies on the lives of the composers are provided to increase appreciation for artists who have made significant contributions to Hawaiian music.

Arrangements are for 'ukulele instruction only and are not intended to duplicate older published versions of songs that were intended to be sung.

Each arrangement and exercise has an accompanying CD track to listen to and play along with. Most of the arrangements and exercises have two versions - a very slow version and one that is closer to regular speed. Playing at the *faster* speed proficiently is achieved by first playing proficiently at the *slower* speed. Throughout this method, *clean technique* and *smooth playing* are emphasized.

Most importantly, all volumes in this series encourage musicality as a final goal, using technique only as a means to an end. I hope this method will continue to introduce the beauty of playing this wonderful Hawaiian instrument as well as introducing additional Hawaiian music. I hope this will function not only as a systematic method and approach for the aspiring 'ukulele player, but also further the preservation and growth of one of Hawai'i's unique art forms – music on the 'ukulele.